

CLASS XI (2026-2027)**UT 1 SYLLABUS**

SUBJECT	Unit /Chapter No & Name
ENGLISH	SECTION A: READING: UNSEEN PASSAGE
	SECTION B: GRAMMAR : INTEGRATED GRAMMAR
	TENSES
	REORDERING OF SENTENCE
	WRITING : POSTER
	SECTION C: LITERATURE : THE PORTRAIT OF A LADY A PHOTOGRAPH
MATHEMATICS- STANDARD	CH 1 SETS
	CH 2 RELATIONS AND FUNCTIONS
	CH 3 TRIGONOMETRIC FUNCTIONS
PHYSICS	CHAPTER 1: UNITS AND MEASUREMENTS
	CALCULUS -DIFFERENTIATION AND INTEGRATION
	CHAPTER 2: MOTION IN A STRAIGHT LINE
CHEMISTRY	CHAPTER 1: SOME BASIC CONCEPTS OF CHEMISTRY
	CHAPTER 2: STRUCTURE OF ATOM (TILL LIMITATIONS OF BOHR'S MODEL OF ATOM)
BIOLOGY	CHAPTER 1: THE LIVING WORLD
	CHAPTER 8: CELL: THE UNIT OF LIFE
	CHAPTER 10: CELL CYCLE AND CELL DIVISION
BUSINESS STUDIES	CHAPTER-1: EVOLUTION AND FUNDAMENTALS OF BUSINESS
	CHAPTER-2: FORMS OF BUSINESS ORGANISATIONS(TILL TYPES OF COMPANIES)
ACCOUNTANCY	CHAPTER-1 :INTRODUCTION TO ACCOUNTING
	CHAPTER-2 :BASIC ACCOUNTING TERMS
	CHAPTER-3:THEORY BASE OF ACCOUNTING,ACCOUNTING STANDARDS AND INDIAN ACCOUNTING STANDARDS(Ind-AS)
ECONOMICS	MICROECONOMICS - CHAPTER 1- INTRODUCTION
	MICROECONOMICS - CHAPTER 2- CONSUMER'S EQUILIBRIUM (TILL UTILITY APPROACH)
	STATISTICS - CHAPTER 1 - INTRODUCTION
	STATISTICS - CHAPTER 2 - MEANING OF STATISTICS
HISTORY	CHAPTER 1 - WRITING AND CITY LIFE
	CHAPTER 2 - AN EMPIRE ACROSS THREE CONTINENTS

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POLITICAL SCIENCE	BOOK (INDIAN CONSTITUTION AT WORK) CHAPTER 1- CONSTITUTION: WHY AND HOW ?
	BOOK (POLITICAL THEORY) CHAPTER 1: POLITICAL THEORY : AN INTRODUCTION
	CHAPTER 2: FREEDOM
GEOGRAPHY	BOOK -(PHY GEOG)-CHAPTER 1 - GEOGRAPHY AS A DISCIPLINE
	CHAPTER - 3-INTERIOR OF THE EARTH
	BOOK INDIA. CH-1-INDIA,SIZE AND LOCATION
COMPUTER SCIENCE	CHAPTER 3 GETTING STARTED WITH PYTHON
	CHAPTER 4 PYTHON PROGRAMMING FUNDAMENTALS
	CHAPTER 5 CONDITIONAL AND LOOPING CONSTRUCTS
PSYCHOLOGY	UNIT 1: WHAT IS PSYCHOLOGY?
	UNIT 2: METHODS OF ENQUIRY IN PSYCHOLOGY
	Goals of Psychological Enquiry
	Nature of Psychological data
COMMERCIAL/ APPLIED ARTS	UNIT 1:
	TYPES OF ART FORMS
	SHADANGA: Six limbs of Indian painting
	1. PREHISTORIC ROCK PAINTINGS INTRODUCTION
	2. STUDY AND APPRECIATION OF THE FOLLOWING SCULPTURES
	DANCING GIRL
	MALE TORSO
	MOTHER GODDESS
	3. STUDY AND APPRECIATION OF THE FOLLOWING SEAL
	UNICORN BULL
PHYSICAL EDUCATION	UNIT 1 - CHANGING TRENDS & CAREER IN PHYSICAL EDUCATION
	UNIT 2 - OLYMPIC VALUE EDUCATION